

**EDUCATION**

2016	MFA in Metal, University of Illinois Urbana – Champaign, IL
2012	BFA in Metalwork & Jewelry Design, Kookmin University, Seoul, S. Korea
2011	Study Abroad in Metalsmithing/Jewelry, University of Kansas, Lawrence, KS
2006	Deokwon Art High School, Emphasis: Painting & Graphic Design, Seoul, S. Korea

**AWARDS / HONORS / RECOGNITION**

2018	New Faculty Research Grant, Missouri State University, Springfield, MO Art + Design Faculty Travel Award, Missouri State University, Springfield, MO
2017	Curriculum Innovation Award, co-authored with Deidre Argyle and Joshua Albers, Missouri State Univ., MO Art + Design Faculty Travel Award, Missouri State University, Springfield, MO
2016	SNAG Emerging Artist 2016, SOFA Chicago, Chicago, IL Fountainhead Fellowship in Craft and Material Studies, Virginia Commonwealth University, Richmond, VA 2016 Teaching Excellence Award, University of Illinois at Urbana-Champaign, IL Teachers Ranked as Excellent, University of Illinois at Urbana-Champaign
2015	Art + Design Graduate Event Travel Award, University of Illinois at Urbana-Champaign, IL Creative Research Award, University of Illinois at Urbana-Champaign, IL Teachers Ranked as Excellent, University of Illinois at Urbana-Champaign
2014	Teachers Ranked as Excellent, University of Illinois at Urbana-Champaign
2011	Won-II Academic Scholarship, Kookmin University, Seoul, S. Korea
2010	Shirayuki Itami Morohaku Award (Gold Award), ITAMI International Craft Exhibition, Itami, Japan Won-II Academic Scholarship, Kookmin University, Seoul, S. Korea

**TEACHING EXPERIENCE / WORKSHOP**

2017-	Assistant Professor in Metal and Jewelry, Missouri State University, Springfield, MO
2016-2017	Adjunct Faculty, Virginia Commonwealth University, Richmond, VA (Advanced Casting and Stone Setting, Advanced Metal Fabrication: Forming, Beginning Jewelry) <i>"Felting with Silk Cocoon,"</i> 1 day Workshop, ECU-VCU Exchange, East Carolina University, Greenville, NC
2014-2016	Instructor of Record, University of Illinois at Urbana - Champaign, IL (Three semesters of Jewelry/ Metal 1, one semester of Jewelry/Metal 2)
2015	FAA Arts Exchange "Read My Pins" 1 day workshop, University of Illinois at Urbana-Champaign, IL Summer Intensive Jewelry course, Assistant instructor, University of Illinois at Urbana-Champaign, IL
2014	Summer Intensive Jewelry course, Assistant instructor, University of Illinois at Urbana-Champaign, IL
2013-2016	Metal Lab Assistant, University of Illinois at Urbana-Champaign, IL

## LECTURES

- 2018 *Under The Layers*, Visiting Artist Presenter, ECU Material Topics Symposium, East Carolina University, Greenville, NC  
Guest Speaker, Senior Exhibition Class in Art+Design Department, MO State Univ. Springfield, MO
- 2017 *Under The Layers*, Fountainhead Fellow Lecture, The Depot, VCU, Richmond, VA
- 2016 Artist Lecture Series - SNAG Emerging Artist 2016, SOFA Chicago, Chicago, IL  
Guest Speaker, Sophomore Seminar Class in Craft/Material Studies Department, VCU, Richmond, VA

## SOLO EXHIBITIONS/ SELECTED GROUP EXHIBITIONS

- 2018 *Earrings Galore NYC*, organized by Heidi Lowe Gallery, Parasol Projects, New York City, NY  
*Elizabeth R. Raphael Prize in Found Objects*, Society for Contemporary Craft, Pittsburgh, PA  
Art + Design Faculty Exhibition, Brick City Gallery, Missouri State University, MO  
*(Un)Natural*, Heidi Lowe Gallery, Rehoboth Beach, DE  
*Connecting Through Leather; Jina Seo + Brooke Marks-Swanson*, Adorned Spaces, SNAG, Portland, OR  
*Ripple Effect: 168*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
*Radical Jewelry Makeover: Wisconsin*, Union Art Gallery, University of Wisconsin, Milwaukee, WI  
Sculpture X Games, Idea X Factory, Springfield, MO  
*BIJOU-Exchange: Melting Point 2018*, Orfebres Peris Roca, Valencia, Spain  
*We Could Be HEROS*, Idea X Factory, Springfield, MO  
*Appropriated Adornment*, online exhibition, SNAG  
*CHAOS*, organized by Alliages, Munich Jewellery Week 2017, Munich, Germany  
(The show traveled to The Melting Point, Valencia, Spain)
- 2017 *CHAOS*, Alliages, Lille, France  
*Mail Art to end violence against women and girls*, CMCABA, Buenos Aires, Argentina  
*10x10x10Tieton*, Mighty Tieton, Teiton, WA  
*Earrings Galore 2017*, organized by Heidi Lowe Gallery, New Orleans, LA  
*Make America Great*, SNAG PoP-UP!, organized by Platforma, New Orleans, LA  
*Touch Feely*, invited, Baltimore Jewelry Center, Baltimore, MD  
*Under the Layers*, Solo Exhibition, Sediment Gallery, Richmond, VA  
*Body of Work*, Google Arts and Culutre Institute, organized by Baltimore Jewelry Center  
*The Room of Desires*, invited, Raumwerk, Munich Jewellery Week 2017, Munich, Germany  
*Duality of Presence*, invited, super+CENTERCOURT, Munich Jewellery Week 2017, Munich, Germany  
(The show traveled to SNAG PoP-UP!, New Orleans, LA)
- 2016 *UNEXPECTED*, invited, Craft Council of British Columbia Gallery, Vancouver, Canada  
SOFA Chicago 2016, invited, represented by Charon Kransen Arts, Chicago, IL  
Alliages Permanent, represented by Alliages Gallery, Joya Barcelona 2016, Barcelona, Spain  
*Pattern Recognition: Work from UIUC MFA Program*, Fort Gondo Compound for the Arts, St. Louis, MO  
*Halstead Design Challenge: Kinetic*, Blue Spiral 1 Gallery, Asheville, NC  
*ABBRVTN*, Figure One Gallery, Champaign, IL  
*2016 Masters of Fine Art Exhibition*, Krannert Art Museum, Champaign, IL

	<i>UIUC MFA Boneyard Exhibition</i> , South Studio, Champaign, IL
	<i>Borders</i> , River House Arts, Toledo, OH
	<i>Touch: Interactive Craft</i> , Gallery Arrowmont School of Arts and Crafts, Gatlinburg, TN
2015	<i>A Dark Spark of Light</i> , Alliages, Lille, France
	<i>2015 ITAMI International Craft Exhibition</i> , Museum of Arts Crafts-Itami, Japan
	<i>Adorn: Contemporary Wearable Art</i> , Woman Made Gallery, Chicago, IL
	<i>Forms of Adornment: Flesh and the Erotic</i> , The Lamar Dodd School of Art Galleries, Athens, GA
	<i>Wet Hot Illinois Summer</i> , Link Gallery, Urbana, IL
	<i>So Clean So Fresh</i> , 2nd Annual Ethical Metalsmiths International Student Online Exhibition
	<i>Momentum; Student Show</i> , SNAG Conference, Boston, MA
	<i>Adorned Spaces Pop Up!</i> , SNAG Conference, Boston, MA
	<i>Mass &amp; Velocity</i> , SNAG Conference, Boston, MA
	<i>Behold: Modern Metal Vessels</i> , Lillstreet Art Center, Chicago, IL
	<i>Champaign Contemporary</i> , the Bonyard Arts Festival, Champaign, IL
	<i>Failure---&gt; Progression</i> , Des Lee Gallery, St Louis, MO
	<i>The Opposite Sex</i> , Linus Galleries, Pasadena, CA
	<i>Emergence: New Questions in Craft and Object Making</i> , Lewandowski Gallery, Rock Hill, SC
	<i>Naughty Narratives: Lives Revealed</i> , Art Avenue, Greenville, NC
2014	<i>Sans-Hiatus; Part Two</i> , Link Gallery, Urbana, IL
	<i>METALLOphone: Personally</i> , (AV17) Gallery, Vilnius, Lithuania
	<i>F-1</i> , Brooklyn Metal Works, Brooklyn, NY
	<i>Resolutely Ambiguous</i> , Walker Art Center, Minneapolis, MN
	<i>Alchemy in the Digital Age</i> , SNAG Conference, Minneapolis, MN
2013	<i>Small Worlds</i> , The Target Gallery, Alexandria, VA
2012	<i>80-89 Sensitive Image</i> , Sung-Gock Gallery, Seoul, S. Korea
2011	<i>S. Festival</i> , Gallery Sky-yeon, Seoul, S. Korea
	<i>Aesthetic Objects</i> , Dong-Deok Gallery, Seoul, S. Korea
	<i>KU Visual Arts Student Show</i> , KU Art & Design Gallery, Lawrence, KS
	<i>Attractive Nuisance</i> , KU Art & Design Gallery, Lawrence, KS
	<i>Crossing the Spectrum</i> , Kansas City, MO
2010	<i>2010 ITAMI International Craft Exhibition</i> , Museum of Arts Crafts-Itami, Japan
	<i>ONE-OFF</i> , Seoul Design Festival, COEX Exhibition Center, Seoul, S. Korea
	<i>Tsinghua - Kookmin International Exchange Exhibition</i> , Tsinghua University, China
	<i>Logic to Magic</i> , 13th Chohyung Exhibition, Kookmin University, Seoul, S. Korea
2009	<i>LOVE - Talking about Love</i> , Design Gallery, Kookmin University, Seoul, S. Korea

## PUBLICATION OF WORK

2018	Autor Magazine #5
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2017	H21 ii: Handouts From the 21 <sup>st</sup> Century (version 2), SNAG
2016	The Contemporary Jewelry Exchange 2016, Olga Raben
2015	A Dark Spark of Light, Vicenza Jewellery, January 2016 issue, pages 56-58
	The Contemporary Jewelry Exchange 2015, Olga Raben
	The New Ring (New addition), Nicolas Estrada

## MEMBERSHIPS

2015- present	Ethical Metalsmiths
2013- present	SNAG- Society of North American Goldsmiths (Volunteering Student Work Exchange in 2014 and 2015)
2013-2016	AGSO – Art Graduate Student Organization, University of Illinois at Urbana-Champaign, IL
2013-2016	Metals Guild – Registered Student Organization, University of Illinois at Urbana-Champaign, IL

## RELATED EXPERIENCE

2013-2016	UIUC Metal's Jewelry Store Assistance (Organizing tools and supplies, assisting students with the purchasing process, ordering and stock the the items, maintaining a clean store area)
2014-2015	Red Dot Jewelry Sale Liaison, University of Illinois at Urbana-Champaign, IL (Organizing inventory and installation, jurying student work for sale, assigning tasks to staff, managing funds collected)
2015	Road to Shmuck, A Fundraising Campaign for attending Munich Jewellery Week 2016 (Digital Marketing: Maintaining and updating social media accounts and webpage, designing promotional materials)

## RESEARCH TRIPS / WORKSHOPS ATTENDED

2016	VCU+ECU Exchange, East Carolina University, Greenville, NC  Jewellery Week 2016, Munich, Germany  <i>Random-Woven Forms and Twining</i> , Ann Coddington Rast, University of Illinois at Urbana-Champaign, IL  <i>k2tog</i> Knitting Social with Mark Newport, University of Illinois at Urbana-Champaign, IL  Zoom Milwaukee, Kenilworth Square East, Milwaukee, WI ( <i>A Matter of Life and Death: Food, Death and The Table</i> , David Clarke) ( <i>Woolsmithing</i> , Masako Onodera) ( <i>Paper Possibilities: Print, Fold, and Construct</i> , Melissa Walter)  Basic 3D Printing Workshop, Illinois MakerLab, University of Illinois at Urbana-Champaign, IL
2015	Value Added: Sculpture X Symposium 2015, Wayne State University, Detroit, MI  Impact: Looking Back, Forging Forward, SNAG Annual Conference, Boston, MA  <i>Simply Knotted</i> , Kate Anderson, University of Illinois at Urbana-Champaign, IL
2014	<i>From Grains to Gold</i> , SNAG Annual Conference, Minneapolis, MN  <i>Tankards</i> , Jeffery Clancy, University of Illinois at Urbana-Champaign, IL  <i>Handmade Eyewear</i> , Sungyeol Lee, University of Illinois at Urbana-Champaign, IL  Image & Meaning: ECU Material Topics Symposium, East Carolina University, Greenville, NC ( <i>Chasing and Repousse Techniques: Chasing Relief</i> , Avery Lucas) ( <i>Powerhouse Techniques</i> , Alison Pack)

(Open it. Close it. Cappy Counard)  
(*Water Etching and Champleve Enamels*, Arthur Hash)

- 2013 Zoom: Examining the Future of Craft, Indiana University, Bloomington, IN  
(*Interactive Voodoo Dolls*, Will Byrd and Nicole Jacquard)  
(*Anthropomorphized articulation of human and animal forms*, Stephen Saracino)
- Enameling*, Jessica Calderwood, University of Illinois at Urbana-Champaign, IL
- 2011 Iron Tribe, Biannual symposium, Highlands University, Las Vegas, NM  
Flux, SNAG Annual Conference, Seattle, WA  
*Granulation*, Douglas Harling, University of Missouri, MO
- 2010 Blacksmithing Workshop, Korea National University of Cultural Heritage, Buyeo, Korea